How to Win an Argument

Until it was too dark to see it, Bird Rock battled the ocean, bending under each breaker like a lifesaver braving deeper water, the muscular booms of water sallying through a breach of rock, depth charges spattering its back with spray. And long after, the sooty oyster catchers with their cherry lipstick beaks, stumbling and hopping above the wave as if they'd forgotten they could fly, finding their roost in dry stone, Bird Rock fights on. The sea is always a mouth and the night is always an ear. Everyone knows this, who knows anything. Even when the sky and sea are like two pressed palms squeezing the plumbline of the horizon flat and the ocean liners and yachts are strung on that line like a count of beads, even then Bird Rock fights and the sea shoves back. Neither gives an inch, neither blinking at all. If they knew how to stop, they've forgotten. The cautious crabs clinging to the sides of the rock through gnashing water and obstinate stone, do not know the answer, they keep to their hollows like chastised servants. No one has the answer. The beach is a blessing and the wind is a curse, everyone knows that, who knows about beaches, and when the wind scoops ice-cream foam out of the placid sea, a comb-over of highlights and

heaving, Bird Rock holds against it, knuckles white, face into the worst of it, its back to the headlands. They could be a couple, like that Air BNB roulette that dropped those tourists on us for a two-AM screech in our neighbour's house for two week's running. She took him through the script line by line each night until morning, he was obstinate and surly as the rough quartz and iron of Bird Rock. She was as wild as the greenest waves, the seaweed and the pipis in her hair. We thought that they would love and fight forever. And so too Bird Rock, and so the black ocean batter each other, and there's no better reason given. The night is a question and the day is an answer. Everyone knows that, who knows about darkness. In the morning, you'll find the island still fighting and stubborn, the water streaming from its seaweed fingers. You should not need to ask who will win: for the night is an ear, but the sea is a mouth.