

THE SOCIETY OF WOMEN WRITERS WA

WEDNESDAY WRITING IN THE CITY 2025

Wednesday classes are from 9.30am to 12 noon at Citiplace in the Small Conference Room upstairs,

Cost: Single workshops \$20 for members; \$25 for non-members.

Blocks of two workshops are \$40 for members and \$50 for non-members.

Blocks of four workshops are \$80 for members and \$100 for non-members.

Bookings are essential: swwwabookingofficer@gmail.com

Date	Topic	Tutor
February 5 and 12	Finding Your Voice (2) Finding your voice as a writer is a journey of self-discovery and creative exploration. By experimenting with different forms and styles, drawing inspiration from others, engaging in writing exercises, and overcoming obstacles, you can uncover the authentic voice that is uniquely yours. Your voice is an evolving aspect of your writing, and with each word you write, you get closer to the heart of your true self. So, write fearlessly, write authentically, and let your voice be heard.	Aileen Boyer
February 19 and 26	For Aspiring Writers, where to begin (2) These sessions will help set the foundations of a productive and enjoyable sojourn into becoming and establishing oneself as a writer. Part open forum, part writing activities, this short course will shape the mindset of those stepping into the world of wild imaginings and creativity.	Helen Iles
March 5	The Stages of Physical Intimacy in Romance Writing Romance writing is a huge genre popular with readers and writers alike. Make your work stand out by leading your readers on a merry dance as the romantic couple meets and arouses each other's feelings to the point of no return. This workshop covers how to build the physical attraction that keeps the reader turning pages and includes writing sex scenes.	Helen Iles
March 12	Writing a Sestina Learn how to craft a sestina, a fixed-form poem consisting of six stanzas of six lines each, ending with a three-line envoi.	Helen Iles
March 19	The Art of Writing Creatively What takes a piece of writing from being readable to being memorable? This workshop will cover writing descriptively to bring the reader into the story so they become immersed in the story and invested in the characters.	Helen Iles
March 26	Character Development Using the Myers Briggs Type Indicator, (MBTI – a personality inventory) we will gain a greater understanding of our own personality strengths, as well as others, and therefore be able to develop fictional characters who are more colourful and who function congruently. This session will be highly interactive and experiential. Bring a pad and pencil.	Shirley Eldridge

April 2 and 9	<p>Choice words – make your words count – editing (2)</p> <p>Writing the ordinary is a journey of exploration and discovery. It requires us to look beyond the surface and find meaning in the everyday moments of life. By developing an awareness of the power of words and engaging in writing exercises, we can transform the ordinary into something extraordinary. So, come on this journey with me and explore the stories and poetry hidden in the ordinary. Together, we can uncover the beauty and fascination that lie just beneath the surface of our daily lives.</p>	Aileen Boyer
April 23	<p>Storyboarding your plot (1)</p> <p>Whether you are a pantsner or a plotter, this session will help you develop your storyline, ensuring it meets genre expectations and providing you with an outline that prevents the story from stalling and being relegated to the bottom drawer. Great for new stories and defunct ones.</p>	Helen Iles
April 30	<p>Marketing your book (1)</p> <p>The success of any book is in direct relation to its promotional campaign. If you have a book that should be in the public eye, this three-hour session is for you. Topics covered: Pre-launch promotions, the Book Launch, getting a following; Keeping your book in the public's eye; social media; book trailers; author talks, printed material. For books yet to be released and for books whose sales have stalled.</p>	Helen Iles
May 7 and 14	<p>Writing the Ordinary (2)</p> <p>Writing the ordinary is a journey of exploration and discovery. It requires us to look beyond the surface and find meaning in the everyday moments of life. By developing an awareness of the power of words and engaging in writing exercises, we can transform the ordinary into something extraordinary.</p> <p>So, come on this journey with me and explore the stories and poetry hidden in the ordinary. Together, we can uncover the beauty and fascination that lie just beneath the surface of our daily lives.</p>	Aileen Boyer
May 21 and 28	<p>Public Speaking (2)</p> <p>This short course covers the delivery skills needed to engage and entertain an audience, whether it be for author talks, launching a book, pitching to a publisher or delivering a speech. The course will include writing content, overcoming nerves and practice delivering in a small group setting.</p>	Helen Iles
June 4 and 11	<p>Word for Writers (2) – Computer Skills Part 1</p> <p>This short course covers the various features of Word (for Windows) that writers need to know when preparing a clean text document for submission to competitions, book designers or publishers. Using Word effectively can enhance your professionalism and cut your work time down when preparing manuscripts, synopses and the like when working as a Writer. Bring along your laptop (optional) as this course includes practical exercises.</p>	Helen Iles

June 18	Working with Graphics – Computer Skills Part 2 This session follows on from Word for Writers and demonstrates how to correctly insert images, photos and diagrams into a Word document or manuscript. It covers resolution, sizing, locking and colour enhancement when laying out a book or feature article.	Helen Iles
June 25	Social Media for Writers This is an opportunity to learn a little about some of the social media platforms available to writers, what do and don't they do, and how to use them to your advantage. Should you be writing long Facebook posts? Do you need an author page? What should you post on Instagram? How do you make a reel and what should you be making them about? What other platforms exist and how do I find other writers and a writing community? Asha will cover all this and more. Come along with questions, suggestions, and a voracious curiosity!	Asha Rajan
July 2	Writer in Residence – Application writing. This workshop is to help you complete an application for a writer-in-residence placement. Learn how to determine what they require, what is required of you, and how to persuade them that you are the best candidate. Don't miss out on those opportunities to focus on your writing in a quiet, supportive, and creative environment.	Kathleen Knight.
July 9	Questioning my writing Learn how to critique your prose and/or poetry. Join the friendly discussions, and use the option to pre-submit 700 words of prose, or one page of poetry, for a personal assessment by the tutor.	Kathleen Knight
July 16	Children's book convention Learn the conventions for writing picture, junior fiction (chapter), and young adult books. Discuss aspects like characterisation, language, and market research with other writers. Come along and ensure you're writing for your target audience and pleasing the publisher.	Kathleen Knight
July 23	Creative Fiction Lyn will discuss how characters and the setting are created in written texts. Other elements of fiction writing, such as imagery and structure, will be discussed too. Lyn will use a range of texts to provide examples of fiction and nonfiction writing. Attendees will be able to access information pertaining to their own writing, at whatever stage, their work is currently placed.	Lyn Bodycoat
August 6	Writing short fiction Learn the difference between short stories and long/er stories, and how short your short stories can be on the page. How much prose is too much, and how much writing is just enough? What techniques make a short story different to a chapter in a novel? Come along and find out.	Kathleen Knight
August 13	Immersive Writing How do you get readers to glue their attention to the page and stay there, turning page after page? This session covers how to draw your readers into the setting of your story, into the head of	Helen Iles

	your character/s and into the plot so they experience your story from within. This makes your writing memorable.	
August 20 & 27	Crime Writing This short course will help you create the elements of a suspenseful crime story readers can't put down. The course covers memorable sleuths, cunning villains, crime types, the importance of the right setting, laying clues and how to write an unforgettable ending.	Helen Iles
September 3	Finding Your Voice on Social Media This short course will help participants to develop a 60sec to 90 sec mini bio, to introduce themselves to the wider reading public on sites like Facebook and Instagram or to read their own work or be interviewed with view to having an online presence.	Linda Blackshaw
September 10	Writing non-fiction, autobiography and biography Learn how memoir, autobiography, and biography differ, and pick up tips on how to make your stories page-turners for readers. Enhance your written memories by using creative nonfiction techniques. Showcase your family's historical facts ready for publication (even if it's only for yourselves).	Kathleen Knight
September 17	Writing Funny Learn ways to increase the humour in your writing. From writing characters and scenes to the elements of stand-up comedy we will explore different ways to find and capture the funny fundamentals for your audience. (I'm not joking!)	Kathleen Knight
September 24	Computing Skills for Writers – Part 3 This session covers how to make a promotional video, a podcast or audio-story and how to make your work visual to attract new readers.	Helen Iles
October 1,8,15,22.	Travel Writing (4) Travel writing includes aspects of research, creative non-fiction, and forms to allow readers to vicariously travel. Learn the conventions, forms, and styles of travel writing for yourself or publication.	Kathleen Knight
October 29	Computer Skills for Writers – Part 4 - Audio Books Audio books are now very popular and the market less flooded than print books. The course will show you how to record your own audio book and discuss equipment, preparation and recording specifications for the initial recording phase.	Helen Iles
November 5,12,19	Writing Children's Books for Non-Artists (3) Writing for Children will cover children's picture books for littlies and young readers, and encompass writing for the pre-teen. Sessions cover language, format, illustrating your work and avenues of publication. How to produce a picture book when you can't draw!	Helen Iles
November 26 Last Class for 2025	Classical Poetry for Influence (1) Come and play with leaping poetry influenced by classical poems written by the masters. Let the creativity of the past inspire your new works. We will read poems, choose our favourites, and write new material.	Kathleen Knight

