



**THE SOCIETY OF WOMEN WRITERS WA INC
WEDNESDAY WRITING CLASSES IN THE CITY
CITIPLACE, UPSTAIRS SMALL CONFERENCE ROOM
9.30AM to 12 NOON**

COURSE OUTLINE 2022

Topic 1: Short Story Essentials

Tutor: Maria Bonar

Dates: February 2, 9, 23 and March 2.

Every word in a short story should contribute to the whole. Anything else is 'fat'. Learn the key elements of a great short story; character development, building and resolving conflict, authentic dialogue, structure, plot and setting. Learn how to capture the essence of your story and hone your crafting and editing skills. For beginners and those who want to take their writing to the next level.

Topic 2: Introduction to Poetry

Tutor: Aileen Boyer

Dates: March 9, 23, 30 & April 6.

Poetry is a way to understand and feel our world. It can be a beacon in the dark and a guide in life. This short course will help you understand the importance of poetry in your own world and introduce you to some simple forms to express your own feelings. Starting from the beginning, because poetry has been around since then, we will take a closer look at form and function in a fun way that will have you writing your own poetry with confidence. Suitable for beginners and those wanting to get creative through personal expression, this step-by-step course will guide you through the process of poetry making.

Topic 3: Write Your Novel

Tutor: Helen Iles

Dates: April 27 & May 4, 11, 25

This novel-writing course will take you step by step through the process of planning and writing your first novel or kick-starting a stalled one. Learn techniques to grow your ideas and create the complications of plot publishers require through proven methods of story creation. Develop unique characters and throw them into dilemmas that create suspense through pacing and impactful writing that will keep the reader turning pages. Then we look at first draft editing and manuscript presentation.

Topic 4: Creative Nonfiction

Tutors: Asha Rajan and Helen Iles

Dates: June 1, 8, 22, 29

Creative Non-fiction encompasses writing true accounts in ways to engage and hold a reader's interest. Memoirs, biographies, anecdotes, essays, instructional texts, and true crime fall into this category. Research, writing style and using different voices or perspectives to capture the reader will be just some aspects that will be covered.

Topic 5: Editing

Tutor: Helen Iles

Dates: August 3, 10, 24, 31

Anyone can tell a story, but can you write it with pizzazz? Can you catch and hold the reader and leave them remembering your superb metaphors? Can you write economically and put punch in your scenes? In these sessions, we will cover the basic rules of grammar, and dissect your writing to make it gleam with perfection and develop different writing styles.

Topic 6: Flash Fiction/Micro Fiction

Tutor: Asha Rajan

Dates: September 14, 28 & October 5, 12.

Can you convey a whole story in a tight word count? People often think flash and micro fiction are easy to write because they're short, but the short word count means you have to choose your words carefully. In this course we'll look at various very short stories and the difference between flash and micro fiction. We'll explore what makes these tiny stories successful or not, and how you can adopt successful techniques to write a complete story within the constraints of the word count.

Topic 7: Writing for Children

Tutor: Helen Iles

Dates: November 2, 9, 23, 30

Writing for Children will cover children's picture books for littlies and young readers, and also encompass writing for the pre-teen. Sessions cover language, format, illustrating your work and avenues of publication. How to produce a picture book when you can't draw!